**Narrative Writing Extension**

For this assignment, you are to extend the story we have just completed. Imagine that “The Treasure of Lemon Brown” didn’t end with the Greg standing outside his house. What might happen beyond the completion of this short story? Using what has already happened, continue the tale of Greg and the lessons he learned through his encounter with Lemon. Does he end up apologizing to his dad? Does he earn the chance to play for the Scorpions? Be creative as you help the author extend this well-known story. The guidelines are as follows:

* Length: 1 page minimum (typed, double spaced)
* The extension must fall in line with “The Treasure of Lemon Brown.” No outlandish extensions
* Use first-person Point of View
* Incorporate dialogue
* Be creative! Try to add an exciting new element to this classic piece of literature.

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| **Score** | **Narrative Focus** | **Organization** | **Elaboration** | **Language & Vocab** |
| **2** | Narrative extension is focused. Setting, characters and point of view are clearly established. | Narrative has an effective extension of the original plot. Effective transitions are used and the sequence of events is logical. The story has closure or a definitive end. | Details, dialogue, and description are focused and effective. The reader receives a clear depiction of the story’s events.  | Writer effectively uses sensory, concrete, and figurative language to advance the story. |
| **1** | Extension seems to lack focus and does not fall in line with the original story. Major changes occur that do not fit or make sense with what has already happened. | The extension does not follow a logical sequence of events. Transitions are few or missing and the story seems to jump around from one thing to the next. The story lacks closure. | Dialogue, description, details and elaboration are weak. The reader is given an ambiguous, or unclear depictions of story events, characters, and setting.  | Weak use of sensory, concrete, and figurative language that may not advance the purpose of the story. |